

Booking Information

Bookings can only be accepted on receipt of the booking form. Participants in receipt of funding must obtain the signature of the person who has agreed funding. We regret that bookings cannot be accepted without this signature. Maps and details of the venue will be sent on receipt of booking form and fee.

CANCELLATION POLICY

In the event that you have to cancel your place:

Deposit only will be retained if cancelled before 1st JUNE 2019;

Cancellations made between 1st JUNE and 1st AUGUST 2019 30% of full fee and the deposit will be retained;

Full fee will be retained for cancellations made after 1st AUGUST 2019.

Participants should be aware that insurance cover can be obtained from various companies.

METHODS OF PAYMENT:

1) BACS/Internet bank transfer:

(Please ensure you use your full name as reference):

Bank name: Triodos Bank

Sort code: 16-58-10

Account number: 02179900

Account name: British Association of Dramatherapists

2) PAYPAL:

This payment method will incur an administration fee of 5%, but it allows you to pay using a credit card online. Please let us know if you would like this method and we will send you a Paypal invoice by email. This method of payment is particularly useful if you are sending a payment from abroad as bank fees for transferring money or issuing foreign cheques are usually much higher.

3) Cheque: Payable to 'BADth'

Conference fees

Residential places include: Single room en-suite accommodation, all meals and beverages.

Non-residential fees include: Lunch, dinner and beverages.

Thursday Night Accommodation: A small number of bedrooms are available for Thursday night prior to the conference on a Dinner, Bed and Breakfast basis at a cost of £70.00. This must be booked and paid for at the same time as booking/paying for your conference places.

Bookings/payments received on and before 1st June 2019:

BADth members Residential – self-funding	£355
BADth members Residential – invoiced, funded by organisation	£400
BADth members Non-residential – self-funding	£300
BADth members Non-residential – invoiced, funded by organisation	£345
BADth student members Residential – self-funding	£315
BADth student members Non-residential – self-funding	£270
Non BADth members Residential – self-funding	£485
Non BADth members Residential – invoiced, funded by organisation	£525
Non BADth members Non-residential – self-funding	£415
Non BADth members Non-residential – invoiced, funded by organisation	£455

Bookings/payments received after 1st June 2019:

BADth members Residential – self-funding	£435
BADth members Residential – invoiced, funded by organisation	£480
BADth members Non-residential – self-funding	£385
BADth members Non-residential – invoiced, funded by organisation	£430
BADth student members Residential – self-funding	£370
BADth student members Non-residential – self-funding	£325
Non BADth members Residential – self-funding	£540
Non BADth members Residential – invoiced, funded by organisation	£580
Non BADth members Non-residential – self-funding	£465
Non BADth members Non-residential – invoiced, funded by organisation	£505

Where places are reserved with a deposit (see booking form for details), the balance must be paid before 1st June 2019. Bookings made on or after 1st June 2019 must be paid in full.

Booking form

PLEASE PRINT DETAILS

Name:

Address:

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Postcode:

Telephone: Mobile:

Email:

BADth member BADth Student member Non-member

Membership number:

Residential Non-residential place

Do you have any specific dietary requirements?

Any special needs?

I enclose full fee of

I enclose a £100 non refundable deposit and will pay balance by 1st June 2019

Please invoice an organisation (complete details in the section below)

I am to be funded by:

Please invoice:

Address:

Post code:

Email address (invoices will be sent by email):

Signature and name of person authorising funding:

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PLEASE DO NOT USE THIS FORM TO BOOK FOR AGM ONLY

Cheques payable to 'BADth'

*Please send booking form to: info@badth.org.uk or by post to: Heidi Jockelson, The British Association of Dramatherapists, PO Box 1257, Cheltenham, Glos GL50 9YX, United Kingdom
Tel: 01242 235515 / From outside UK: +44 1242 235515*

Or send by Email to: info@badth.org.uk Website: www.badth.org.uk

Booking Options form

WORKSHOP/PAPERS CHOICES - IMPORTANT:

Places for options are allocated on a first come first served basis. Please indicate your first, second and third choices by putting the number 1, 2 and 3 in the boxes provided. Wherever possible, you will be given your first choice. If your first, second and third choices are full, you will be contacted with an alternative choice.

When opting for specific conference events named in the programme at the time of advance booking, participants could consider their own need to balance more, or less, structured activity during the conference period, as booking a workshop place will be regarded as an intention to attend.

THURSDAY 5th September

Dinner, Bed and Breakfast (Additional cost - £70)

FRIDAY 6th September

16.30 to 18.30

BADth ANNUAL GENERAL MEETING AND GENERAL MEETING

OR

ALTERNATIVE TO AGM WORKSHOP *with Anshuma Kshetrapal*

21.00 onwards – PERFORMANCES

PERFORMANCE 1 – *Eshmit Kaur*

PERFORMANCE 2 – *Andrea-May Oliver*

PERFORMANCE 3 – *The Parachute Theatre Company*

PERFORMANCE 4 – *Erica Hedges & Daniela Budd*

SATURDAY 7th September

7.30 to 8.30 Early morning workshops

Yoga (Gentle)

Yoga (Faster-paced)

Emotional First Aid, Trauma Tapping – *Liz Merrick*

Installation/Workshop – *Jaletta de Jager*

9.30 to 12.45 WORKSHOPS, PRESENTATIONS AND PAPERS Options 1–14

Option 1 **Workshop:** ADDRESSING TOXIC STRESS AND TRAUMA IN
THE PUBLIC SCHOOLS THROUGH A HEALING STORY
APPROACH: THE LEGEND OF MISS KENDRA
David Read Johnson and Nisha Sajnani

Option 2 **Workshop:** USING THE MYTH OF PHILOCTETES AS A WAY TO
UNDERSTAND THE HURT, SHAME, RAGE AND ISOLATION OF
MEN WHO HAVE EXPERIENCED THE TRAUMA OF SEXUAL
VIOLATION
Sarah van Gogh

Option 3 **Workshop:** THE PIECING AND WEAVING TOGETHER OF AN
UNSPOKEN AND BROKEN STORY (AN EARLY
DEVELOPMENTAL AND TRAUMA-INFORMED APPROACH TO
WORKING WITH YOUNG PEOPLE WITH SEMH)
Avril Neagle and Jamie-Leigh Agent

Option 4 **Workshop:** BANISHMENT, BOREDOM, BRAIDING AND
BREAKING FREE - AN EXPLORATION OF THE STORY OF
RAPUNZEL THROUGH GROUP ENACTMENT
Sophia Condaris and Lorna Downing

Option 5 **Workshop:** BIRTH CIRCLE: A DRAMATHERAPY APPROACH
TO EXPLORING TRAUMATIC BIRTH EXPERIENCES
Stephanie Turner

- Option 6 **Workshop:** RE-CHOOSING LIFE FROM THE DEPTHS
Edna Leshem and Iris Ostfeld

- Option 7 **Workshop:** STUCKNESS & RESILIENCE: LET'S TALK ABOUT BURNOUT
Ryan Campinho Valadas, Kairo Maynard, Hayley Southern

- Option 8 **Workshop:** RESTORATIVE HERITAGE OBJECT PERFORMANCE TO MEET WITH ANCESTRAL TRAUMA
Sam Adams

- Option 9 **Workshop:** THE RESILIENT HERO; PLANT IT, PLANT IT, STREEL-HEAD IN THE RAIN
Kelly Jordan

- Option 10 **Workshop/Paper:** HOLDING THE STORY
Sarah Mann Shaw

- Option 11 **Papers:** RESISTANCE AND RESILIENCE IN THE ADOPTIVE STORY: 'YOU HAD TO LET ME GO'
Anna Seymour

AND

WORKING EMPATHICALLY WITH UNSPOKEN TRAUMA IN ADOPTIVE FAMILIES - AN ADOPTER'S PERSPECTIVE
Catherine Lake

- Option 12 **Papers:** GOD HAS DISSOCIATIVE IDENTITY DISORDER: TALES AND TOOLS OF DRAMA THERAPY WITH CLIENTS WITH DID
Laura Wood

AND

DRAMATHERAPY HAS OPENED OUR MINDS: INTRODUCING DRAMATHERAPY TO AID TRAUMA RECOVERY IN THE PHILIPPINES
Genevieve Smyth

Option 13 **Papers:** A GAME OF MIRRORS: CREATING NEW POSSIBILITIES THROUGH MOVEMENT WITH YOUNG PEOPLE WHO ARE ADOPTED

Lucy Smith

AND

MARLEY'S MIRROR: UNTREATED TRAUMA AND DEMENTIA

Crista Marie Jones

AND

WELCOMING THE MOST COMPLEX OF STORIES: WORKING WITH DISSOCIATIVE IDENTITY DISORDER THROUGH DRAMATHERAPY

Clare Hubbard and Lisa Lea-Weston

Option 14 **Papers:** JUNG'S TRANSCENDENT FUNCTION IN EXPLORING TRAUMA AND RESILIENCE WITH DRAMATHERAPY CLIENTS

Esyllt George

AND

PLAYBACK THEATRE GROUPS WITH OLDER ADULTS: A NEW SHARED AND INTEGRATIVE EXPERIENCE FOR PAST TRAUMATIC EVENTS

Shoshi Keisari

14.00 to 17.15 WORKSHOPS, PRESENTATIONS AND PAPERS
Options 15–28

Option 15 **Workshop:** THE VILLAGE OF GRIEF AND THE ORACLE TREE

Mary Smail

Option 16 **Workshop:** I MUST REMEMBER I'M NOT HIS MUMMY, I'M HIS DRAMATHERAPIST

Becky Wilburn

Option 17 **Workshop:** REGULATION: THE HEART OF TRAUMA RECOVERY. REGULATION AND RESILIENCE, THE HEART OF THE MATTER

Cathie Sprague

- Option 18 **Workshop:** AN EXPLORATORY WORKSHOP ON THE USE OF DRAMATHERAPY WITH EXTREME TORTURE AND TRAUMA SURVIVORS THROUGH THE EXPERIENCE OF WORKING WITH REFUGEES AND ASYLUM SEEKERS
Jason Ward
- Option 19 **Workshop:** MINDFULNESS AND COMPASSION IN THAI DRAMATHERAPY TREATMENT OF TRAUMA
Chanaphan Thammarut
- Option 20 **Workshop:** INCH BY INCH, ROW BY ROW, GONNA MAKE THIS GARDEN GROW
Ellen Foy Bruun, David Keir Wright and Jonathan Hirst
- Option 21 **Workshop:** HEALING THE INNER SERPENT - DRINKING THE MILK OF COMPASSION
Müge Erdoğan-Turnbull
- Option 22 **Workshop/Paper:** 'THAT GOOD MAY BECOME': A GOETHEAN 'NATURE' APPROACH TO WORKING WITH PSYCHOLOGICAL, RITUAL, SEXUAL AND SPIRITUAL ABUSE AND RECOVERY IN DRAMATHERAPY
Dr Bruce Howard Bayley
- Option 23 **Workshop/Paper:** FACILITATING THE FEMININE: UNVEILING THE RESILIENCE EMBEDDED IN INDIAN MYTHOLOGICAL HEROINES
Anshuma Kshetrapal
- Option 24 **Workshop/Paper:** DRAMATHERAPY WITH CHILDREN WHO HAVE EXPERIENCED THE TRAUMA OF DOMESTIC ABUSE
Ann Dix
- Option 25 **Workshop/Paper:** TRIALS AND TRIBULATIONS OF TRAUMA TREATMENT WITH INCARCERATED MEN AND ADOLESCENTS
John Bergman

Option 26 **Papers:** ARTS FOR THE BLUES: AN EVIDENCE-BASED CREATIVE INTERVENTION FOR DEPRESSION

*Professor Vicky Karkou, Ailsa Shaw Parsons, Shelly Haslam
Jennifer Lewis, Dr Joanna Omylinska-Thurston, Kerry Nair*

AND

OUTSIDE, IN AND INSIDE, OUT: CHOOSING THE NARRATIVES THAT INFORM IDENTITY AFTER MILITARY SERVICE - A MIXED METHODS STUDY WITH UK AND US VETERANS

Lisa Peacock

Option 27 **Papers:** VICARIOUS TRAUMATISATION AND THERAPIST ILLNESS

Tara Thornewood, Lisa Lea-Weston, Ditty Dokter

AND

WORKING AS A DRAMATHERAPIST WITHIN A SPECIALIST PERINATAL TEAM

Alison Gilmour

Option 28 **TRAUMA AND COMPLEXITY: THE DRAMATIC SELF HYPOTHESIS**

Salvo Pitruzzella

AND

DOES DRAMATHERAPY REALLY WORK IN CASES OF TRAUMA; VIOLENCE; ABUSE AND OTHER CASES? PRESENTING A SYSTEMATIC REVIEW OF DRAMATHERAPY INTERVENTIO STUDIES IN THE LAST DECADE

Rinat Feniger-Schaal

SATURDAY NIGHT – Live Band Open Mic Opportunity

Please provide some information about a song you would like to sing or any other talent you have that you would like to 'share' with others during the Saturday evening entertainments - maximum slot is 5 minutes.

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SUNDAY 8th September

7.30 to 8.30 Early morning workshops

Yoga (Gentle)

Yoga (Faster-paced)

Installation/Workshop – *Jaletta de Jager*

9.30 to 12.00 WORKSHOPS AND PAPERS
Options 29–39

Option 29 **Workshop:** A PIECE OF YOU, A PIECE OF ME: EXPLORING
COPYING BEHAVIOURS AS CREATIVE REPARATION AND
RESILIENCE FOR ADOLESCENTS WITH SPECIAL NEEDS
Amanda Musicka-Williams

Option 30 **Workshop:** WRITING OUT OUR PARTS. HOW CREATIVE
WRITING CAN SUPPORT DRAMATHERAPY WORK WITH AN
INTERNAL FAMILY SYSTEMS APPROACH TO TRAUMA
Dawn Miller

Option 31 **Workshop:** 'HIDE AND SEEK' - SELF-DISCOVERY THROUGH
MASKS
Dolmen Domikles

Option 32 **Workshop:** ARTS IDENTITY AND CULTURE: WHEN WORDS ARE
NOT ENOUGH LET'S USE OBJECTS
Kate Richardson

Option 33 **Workshop:** BREXIT AS COLLECTIVE TRAUMA
Jamie Y W Kelly

Option 34 **Workshop/Performance:** CROSSING THE DIVIDE: MOVING
FROM THE IMPLICIT TO THE EXPLICIT THROUGH
DRAMATHERAPY
Roya Hamid

- Option 35 **Workshop/Paper:** WELLBEING AT THE HEART OF SUPPORT:
KHULISA'S TRAUMA-INFORMED MODEL FOR YOUNG PEOPLE
Caroline Brindle
- Option 36 **Workshop/Paper:** PLAYING WHAT MUST NOT BE NAMED:
THE USE OF HARRY POTTER IN DRAMATHERAPY WITH
CHILDREN WHO ARE LOOKED AFTER
Kathy Akers
- Option 37 **Paper:** WHEN WORDS ARE NOT NEEDED: USING THE MIRROR
GAME FOR ASSESSMENT AND INTERVENTION IN TWO
EMPIRICAL STUDIES WITH ADULTS AND OLDER ADULTS
Rinat Feniger-Schaal and Shoshi Keisari
- Option 38 **Papers:** REDUCING SYMPTOMS OF TRAUMATIC STRESS
THROUGH THERAPEUTIC THEATRE
Nisha Sajnani
- AND
- "YOU SAY THE PAST IS PAST" (Bob - pseudonym of child
participant) - THE VIEWS OF CHILDREN WHO LIVE WITH
MULTIPLE ADVERSE EXPERIENCES ABOUT THEIR ENGAGEMENT
IN PSYCHOTHERAPY INTERVENTIONS
Daniel Mercieca
- Option 39 **Papers:** FINDING SAFETY AND RESILIENCE IN THE FACE OF
DISSOCIATION: WORKING WITH COMPLEX TRAUMA
IN DRAMATHERAPY
- Rachel Owen*
- AND
- WORKING WITH TRAUMA AT DEPTH WITHOUT RISKING RE-
TRAUMATISATION OF THE CLIENT - HOW SOME EFFECTIVE
APPROACHES COMMONLY USED BY DRAMATHERAPISTS COULD
BE BETTER KNOWN AND USED BY PRACTITIONERS IN OTHER
THERAPY MODALITIES WHEN TREATING TRAUMA
Sarah van Gogh

PHOTOGRAPHY AND SOCIAL MEDIA CONSENT

We will be filming and photographing the conference to share our story on BADth social media, website, email and print publications.

To comply with General Data Protection Regulation (GDPR) BADth must obtain your consent for all content in which you could be recognised or identified.

- ❖ If you do not wish to be filmed/photographed coloured stickers will be added to your name badge. Please ensure your badge is visible at all times.
- ❖ All data files retained by BADth will be kept under secure conditions.
- ❖ If you wish to withdraw your permission, please contact BADth during or after the conference. Whilst content already in the public domain cannot be recalled, we can delete all posts or stored data files, and ensure these are not used for future publication.
- ❖ Delegate filming & photography: We encourage you to share your own conference story on social media, using the conference hashtag and ask that you take responsibility for obtaining verbal consent from anyone you photograph or film, as this consent form applies only to BADth filming, photography and publication. Please note it is not permitted to photograph or film displays that are copyrighted or include photographs of people.
- ❖ If you have any questions regarding this please contact info@badth.org.uk

Please choose one of the two options in each section below:

Photography

I am happy to be photographed at the conference and for this content to be shared on BADth publications including social media, website, email and print.

I do not wish to be photographed at the conference.

Filming

I am happy to be filmed at the conference and for this content to be shared on BADth publications including social media, website, email and print.

I do not wish to be filmed at the conference.

Name

Signature

Date

With many thanks.

If you wish to send your form electronically, please complete and sign the electronic version of the form (available at <https://www.badth.org.uk>) before saving it and sending it to info@badth.org.uk as an attachment. Please remember to complete the 'permission for photography and film' form.



2019 Annual Conference and AGM of the
British Association of Dramatherapists

6th, 7th and 8th September 2019

The University of Chester, Parkgate Road, Chester, Cheshire CH1 4BJ

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